

## **33. HERITAGE CRAFTS**

### **(Code No. 070)**

#### **AIMS AND OBJECTIVES**

To impart an all round and holistic education that equips the Indian youth of today to face challenges of a global and rapidly changing world, while preserving their own cultural assets, traditions and values this new subject area has been introduced for senior secondary level in schools with the following objectives :

- To understand the critical role of the crafts community and its integral relationship to the Indian society.
- To enable students to understand the relationship between economics, culture and aesthetics,
- To enable students to explore the linkages between environment, craft traditions and society through field studies,
- To develop a respect for the diversity of Indian craft traditions and to uphold the dignity of its practitioners by understanding the difficulties that they face,
- To introduce Indian culture through the crafts, so that school students appreciate the variety of skills and expressions of the Indian artist
- To provide students a creative aesthetic experience of the unique visual and material culture of India and develop values of conservation, protection of the environment, resources and heritage of the country,
- To enable students to understand the relationship between tradition and contemporary trends, form and function, creator and consumer.
- To understand the processes of creating a craft object from start to finish,
- To equip students with the tools to extend craft traditions to wider applications through applied crafts.

### **SYLLABUS DESIGN: HERITAGE CRAFTS**

#### **CLASS XI**

#### **I THEORY**

**One Theory Paper**

**70 Marks**

**3 Hours**

**SECTION A**

**40 Marks**

**50 Periods**

**Unit 1- Introduction to craft traditions**

**5 Periods**

**4 Marks**

- a) Learning about crafts
- b) History of craft traditions

- c) Crafts and Society

## **Unit 2 - Crafts Materials**

**15 Periods**

**12 Marks**

### **2.2 Clay**

- a) Clay and Pottery
- d) Terra cotta
- e) Clay through the ages

### **2.3 Stone**

- a) Carvings in stone
- b) Sculptures through ages
- c) Stone work
- d) Stone work and its use in contemporary architecture

### **2.4 Metal**

- a) Metal work and blacksmith
- b) Lost wax process
- c) Bronze casting

## **Unit 3 - Crafts Process**

**20 Periods**

**16 Marks**

### **3.5 Jewellery**

- a) Jewellery for different parts of the body
- b) Regional varieties of jewellery- its process
- c) Jewellery through the ages

### **3.6 Natural Fibres**

- a) Types of natural fibers
- b) Uses of natural fiber
- c) Bamboo and bamboo crafts process

### **3.7 Paper crafts**

- a) Paper and paper crafts
- b) Paper toys
- c) Paper mache'

### **3.8 Textiles**

- a) Textiles weaving

- b) Material for textiles
- c) Textiles technique
- d) Embroidery traditions in India

**Unit IV - Composite Crafts**

**10 Periods**

**8 Marks**

**4.9 Painting**

- a) Painting surfaces techniques and materials
- b) Mural Tradition through the ages
- c) Styles of paintings in different parts of India

**4.10 Theatre Crafts**

- a) Story telling
- b) Masks
- c) Musical instruments

**SECTION B**

**20 Marks**

**Field Studies: Documenting/ Exploring crafts**

- Anecdotal Experiential question
- Question Based on Case Study

**SECTION C**

**10 Marks**

**Question based on the Craft chosen (Clay/ Stone/ Metal/ Jewelry/ Fiber/ Textile/ Painting/ Theatre/ Paper) for practice and innovation, on individual basis.**

**Note: Questions in sections B and C above will be based on the practical part of the syllabus. Thus, the time allocation has not been done separately**

**II. PRACTICAL**

**30 Marks**

**(a) Field studies: documenting/ exploring crafts**

**180 Periods**

- Two short projects
- One long project

**(b) Applied crafts**

**40 Periods**

- Learning a craft
- Innovation in design and processes