

CLASS XI

One Paper

3 Hours

Marks: 100

Unitwise Weightage

Unit	Area of Learning	Marks
1.	Advanced Reading Skills (Unseen passages two)	20
2.	Effective Writing Skills	25
3.	Applied Grammar	15
4.	Literature	30
5.	Conversation Skills (Listening + Speaking) (5+5)	10

SECTION A

1. **ADVANCED READING SKILLS** **20 Marks** **50 Periods**

Two unseen passages (including poems) with a variety of questions including 04 marks for vocabulary such as word formation and inferring word meaning. The total range of the 2 passages, including a poem or a stanza, should be around 650-1000 words.

1) 350-500 words in length - 8 marks (for note-making and summarizing) 08

2) 300-500 words in length - 12 marks (04 marks for vocabulary)

The passages or poems could be of any one of the following types 12

(a) Factual passages e.g. instructions, descriptions, reports

(b) Discursive passages involving opinion e.g. argumentative, persuasive

(c) Literary passages e.g. poems, extracts from fiction, biography, autobiography, travelogue etc.

In the case of a poem, the text may be shorter than 200 words.

SECTION B

2. **EFFECTIVE WRITING SKILLS** **25 Marks** **50 Periods**

3. **THREE writing tasks as indicated below :**

One out of two short writing tasks such as composing messages, 05

notices, e-mails and factual description of people, arguing for or against a topic (50-80 words) **Note:** e-mail is to be tested only as part of continuous assessment

4. Writing **one** out of two letters based on given verbal/visual input 10

a) Official letter for making inquiries, suggesting changes/ registering complaints, asking and giving information, placing orders and sending replies (80-100 words)

b) Letters to the editor on various social, national and international issues (125-150 words)

5. **One** out of two long and sustained writing tasks such as writing a speech or writing an article based on or verbal or a visual input (150-200 words). 10

SECTION C

APPLIED GRAMMAR

15 Marks 30 Periods

A variety of questions, as listed below, may be asked to test grammar items in context (not as isolated sentences). Grammar items such as modals, determiners, voice and tense forms are being dealt with in Class XI. However, other items such as prepositions, verb forms, connectors which have been learnt earlier would also be included.

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| 6. | Drafting questions/questionnaires based on given input | 4 |
| 7. | Composing a dialogue based on the given input | 4 |
| 8. | Testing Pronunciation, Stress and Intonation | 3 |
| 9. | Error correction in sentences | 4 |

SECTION D

LITERATURE

30 Marks 50 Periods

In the Literature Reader, questions will be asked to test comprehension at different levels and of different kinds such as local, global, interpretative, inferential, evaluative and extrapolatory.

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| 10. | One out of two extracts from different poems from the Literature Reader, each followed by two or three questions to test local and global comprehension of ideas and language used in the text. | 4 |
| 11. | Two out of three short answer questions based on different poems to test theme, setting and literary devices. It may or may not be based on the extract. (80-100 words) | 6 |
| 12. | One out of two questions on the play from the <i>Literature Reader to</i> test comprehension of characters and / or their motives
An extract may or may not be used (80-100 words) | 5 |
| 13. | Two out of three short answer questions based on different prose texts from the <i>Literature Reader</i> to test global comprehension of usage lexis and meaning (80-100 words) | 8 |
| 14. | One out of two extended questions based on one of the prose texts in the <i>Literature Reader</i> to test global comprehension and for extrapolation beyond the text (100-125 words) | 7 |

Prescribed Books

1. *Language Skillsbook - Functional English* published by Central Board of Secondary Education, Delhi.
2. *Literature Reader - Functional English* published by Central Board of Secondary Education, Delhi.

Conversation Skills (Listening and Speaking)

10 Marks 30 Periods

Conversation Skills will be tested both as part of Continuous Assessment and at the final examination. Out of the 10 marks allotted for Conversation 05 marks may be used for testing listening and 05 marks for testing speaking. The Conversation Skills Assessment Scale may be used for evaluating.

Listening

The examiner will read aloud a passage based on a relevant theme or a short story. The passage may be factual or discursive. The length of the passage should be around 350 words. The examinees are expected to complete the listening comprehension tasks given in a separate sheet while listening to the teacher. The tasks set may be gap-filling, multiple choice, true or false or short answer questions. There may be ten different questions for half a mark each.

Speaking

Narration based on a sequence of pictures. In this section the candidate will be required to use the language of narration.

Description of a picture (can be pictures of people or places)

Speaking on a given topic to test recall of a personal experience

NOTE: .

- At the start of the examination the examiner will give the candidate some time to prepare for the task.
- Students be asked to relate something from their personal experience such as a funny happening, the theme of a book, story of a movie seen recently.
- Once the candidate has started speaking, the examiner should intervene as little as possible

Conversation Skills Assessment Scale

Listening

The learner:

1. has general ability to understand words and phrases in a familiar context but cannot follow connected speech;
3. has ability to follow short connected utterances in a familiar context;
5. has ability to understand explicitly stated information in both familiar and unfamiliar contexts;
7. understands a range of longer spoken texts with reasonable accuracy, and is able to draw inferences;
- 9 shows ability to interpret complex discourse in terms of points of view; adapts listening strategies to suit purposes.

Speaking

The learner:

1. shows ability to use only isolated words and phrases but cannot operate on connected speech level;
3. in familiar situations, uses only short connected utterances with limited accuracy;
5. shows ability to use more complex utterances with some fluency in longer discourse; still makes some errors which impede communication;
7. organizes and presents thoughts in a reasonably logical and fluent manner in unfamiliar situations; makes errors which do not interfere with communication.
9. can spontaneously adapt style appropriate to purpose and audience; makes only negligible errors.